

Anthology of American Piano Music, Vol

3: American Landscapes Works by Copland, Heinrich, Grainger, Mason, MacDowell, Farwell, Ornstein, Still, Harris and Cadman

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Danacord DACOCD 800



Here, well-known names such as Copland (who kicks things off with a ruminative stroll *Down a Country Lane* that could only be by him) rub shoulders with the likes of Anthony Heinrich, whose *Minstrel's March* (an autobiographical journey from Philadelphia to Kentucky) is an exercise in high vacuity.

Variety is this disc's strength, and Licad plays with a chameleon-like ability to adjust to vernaculars. She finds the sweet, ruminative heart of MacDowell's *Woodland Sketches*, her perfect reading taking top slot in the catalogue. While Roy Harris' *Streets of Laredo* seems low on inspiration, it is clear that we need to hear more of Minnesotan composer Arthur Farwell – the movements excerpted from *From Mesa and Plain* are miraculous. A voyage of discovery, expertly navigated by Licad.